

SIMPLE DREAM

a Tribute to Linda Ronstadt

Technical Rider

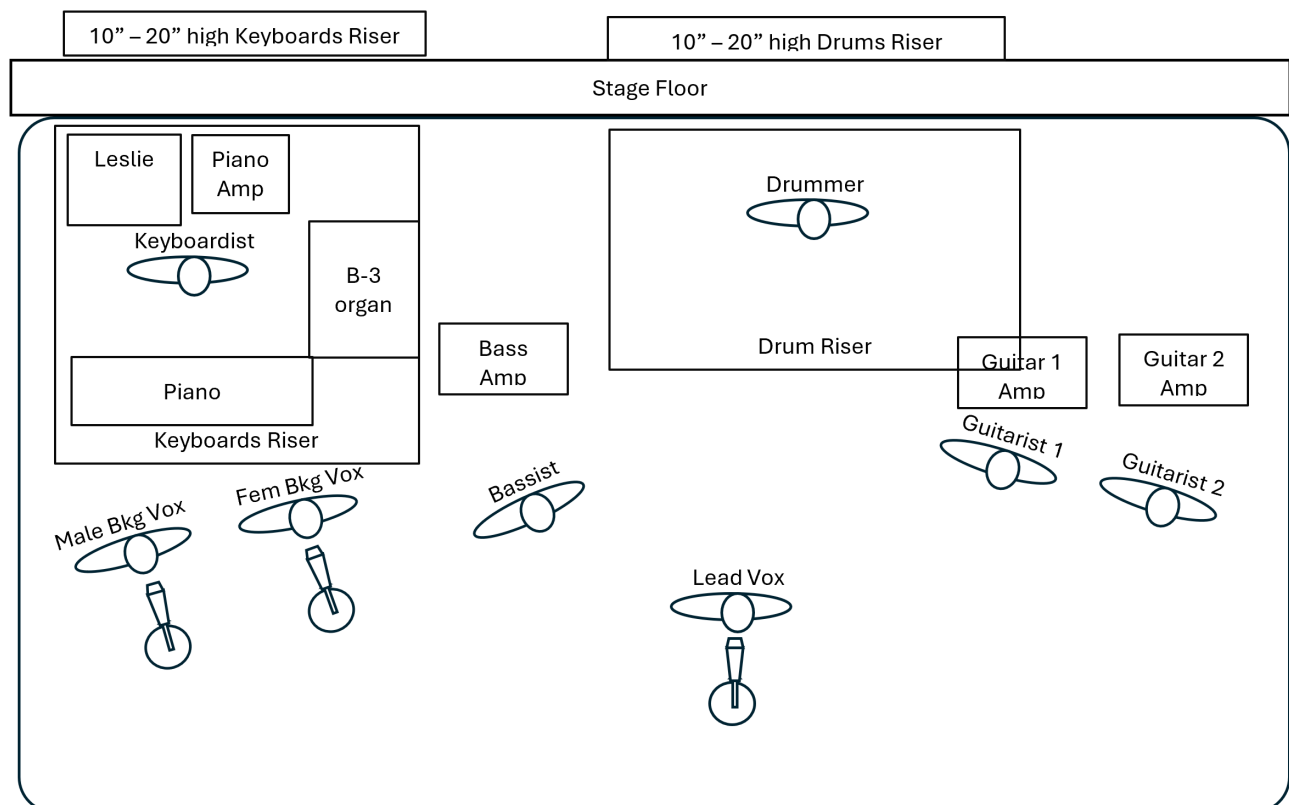
NOTES

This technical rider is provided to help venues' stage managers, sound and lighting engineers and others plan and set up for a Simple Dream performance.

We are always willing to adjust our needs to meet the venue's space and equipment capabilities, working together to provide the best performance possible.

If there are any questions regarding this rider, please coordinate with us before the event. Call or text: **(214) 214-0315**

Simple Dream Stage Plot



Simple Dream Input Channel List

Simple Dream typically provides their own vocal microphones and the sax microphone. Our bass amp and piano amp have built-in high quality direct outs.

The Leslie speaker is pre-mic'd with the upper rotor and lower rotor mic signals combined and provided as a single mic level output. We prefer that the venue provide mics for the other guitar amps and the drum kit.

Input List	
Channel	Source
1	Lead Vocal mic
2	Female Backing Vocal mic
3	Male Backing Vocal mic
4	Sax mic
5	Guitar Amp 1 mic
6	Guitar Amp 2 mic
7	Acoustic Guitar direct
8	Bass Amp direct
9	B-3 Leslie mic
10	Piano Left direct (panned 50% left)
11	Piano Right direct (panned 50% right)
12	Kick mic
13	Snare mic
14	High Hat mic
15	High Tom mic (panned left)
16	Low Tom mic (panned right)
17	Drums Overhead mic (panned left)
18	Drums Overhead mic (panned right)



Simple Dream Monitors

Preferred:

Simple Dream typically provides their own stage monitor mixer, and in-ear monitors. This arrangement allows each performer to control their own monitor mix and lowers the workload of the venue's live sound engineer.

Alternatively, if the venue prefers that Simple Dream use the venue's stage monitor arrangements, the following are our stage monitor requests.

1st Alternate:

8 separate monitor mixes, each mix sending each performer a performer-specified mix of each of the vocal and instrument signals. The monitor sends to be connected to either:

1. Simple Dream's IEM equipment via the venue's male XLR connectors, or,
2. A floor wedge provided by the venue for each Simple Dream Performer.

2nd Alternate:

3 separate monitor mixes for the sends to each vocalist, a performer-selected mix of each of the vocal and instrument signals. A fourth send with a FOH mix sent to all other personnel. The monitor sends to be connected to either:

1. Simple Dream's IEM equipment via the venue's male XLR connectors, or,
2. A floor wedge for each Simple Dream Performer.

